

grey tinged with rufous and marked with black bars; throat-feathers with rounded ends, and having U-shaped marks on each feather; tarsus $2\frac{1}{4}$ inches.

2. *N. salvini*. Bill light horn-colour clouded in the middle; front pale rufous; throat-feathers with their ends nearly even, of a pale ochreous, with lighter-coloured margin; tarsus $2\frac{5}{8}$ inches.

3. *N. rufipennis*. Bill black for three fourths its length, the end whitish horn-colour; front blackish blue, of the same colour as the crown and crest; throat-feathers lanceolate in shape and of a blackish blue colour; there is no distinct pectoral band; tarsus $2\frac{3}{4}$ inches.

4. *N. pucherani*. Bill deep carmine, yellowish at tip, much curved and very high; front dark brown; throat-feathers dark ash, their ends are slightly rounded, and the lower ones are margined with black; tarsus $2\frac{1}{2}$ inches.

XXXV.—*Note on the Fulica alba of White.*

By OSBERT SALVIN, M.A., &c.

(Plate X.)

IN a former number of 'The Ibis' for the current year (*anteà*, p. 45), I referred to a Plate which I was having prepared from a coloured drawing, sent to me by Herr von Pelzeln, of the typical specimen of the *Fulica alba* of White. This plate (Plate X.) is now given herewith.

On comparing the coloured drawing with the specimens of *Notornis mantelli* in the British Museum, it appeared evident that the bird in the Imperial Cabinet at Vienna must belong to *Notornis*. The short wings and the short toes, as well as the outline of the beak, indicated clearly a far greater generic affinity with *Notornis* than with *Porphyrio*.

I therefore (depending, of course, upon the accuracy of the drawing sent me, which has been placed on stone by Mr. Keulemans on a slightly larger scale than the original sketch) have little hesitation in adding this species to the genus *Notornis*, thereby confirming the position pointed out for it by Herr von Pelzeln (*anteà*, p. 44).



Geulemans. lith.

M & N Han

HOTOPNIS ALBA.